Probing exotic matter in neutron star cores with g-mode oscillations

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HEP seminar (online), Apr. 1, 2022 @Institute of Physics Academia Sinica



Multi-messenger era







Photons

Gravitational Waves





Neutrinos





most compact objects second only to black holes



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Motivation

- still far from understanding NSs' composition after half a century since their discovery
- NS mass-radius <-> pressure vs. energy density (EoS): important, but not enough

main sources for LIGO/Virgo:

- NS, BH binary mergers
- supernovae, NS/BH formation
- WDs: $M/R \sim 10^{-4}$ NSs: $M/R \sim 0.2$ BHs: M/R = 0.5
- spinning NSs in X-ray binaries
- isolated NSs: instabilities, deformations

mass	radius		
$\sim 1.4 M_{\odot}$	$\mathcal{O}(10{ m km})$		

radiusdensityinitial temp $(10 \, \mathrm{km})$ $\gtrsim \rho_{\mathrm{nuclear}}$ $\sim 30 \, \mathrm{MeV}$

credit: Dany Page

Dense matter in NSs

- stable nuclei
- neutron-rich nuclei
- neutron-rich nuclei with quasi-free neutrons
- homogeneous nucleonic matter
- exotica

Fundamental questions

- what are the most relevant lower-energy degrees of freedom?
- how does deconfinement evolve as T->0 on the QCD phase diagram?



Stellar oscillations

matter imprints in transient GWs

- tidal effects on pre-merger (inspiral) waveform of BNS mergers
- tidal disruption in NS-BH mergers
- oscillations of merger remnant
- oscillation in supernova postcollapse phase

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...unless they become unstable



oscillation modes ("ringing") -> **continuous** GWs

- *f*-mode (fundamental mode) scales with average density
- *p*-mode (pressure mode) probes the sound speed
- *g*-mode (gravity mode) sensitive to **composition**/thermal gradients
- *w*-mode, *s*-mode, *i*-mode/*r*-mode..

$$l = 3, m = 3$$

small amplitude oscillations ->
weak (continuous) emission of GWs

Restoring forces and frequency



©LIGO-Virgo-KAGRA

oscillation modes ("ringing") -> **continuous** GWs

p-mode/*f*-mode: main restoring force is the pressure (>1.5 kHz)



- inertial modes (*r*-modes): main restoring force is the Coriolis force $\nu \approx \Omega$
- *w*-modes: pure space-time modes i.e. only in GR (>5 kHz)

$$\nu \approx \frac{1}{R} \left(\frac{GM}{Rc^2} \right)$$

shear-/torsional-; many other more

g-modes (gravity modes)

restoring forces from buoyancy/gravity

- e.g. atmospheric/ocean waves
- hydrostatic equilibrium: gravitational force balanced by pressure gradient force
- perturbed from equilibrium -> gravity or buoyancy pulls/pushes it back -> oscillation





Brunt–Väisälä (buoyancy) frequency

- pressure instantaneously equilibrated, but not for composition and density
- continuity equation & the equation of motion
- "adiabatic" (composition frozen) sound speed vs. "equilibrium" sound speed



credit: Andreas Reisenegger



NS core *g*-modes

$$N^2 \equiv g^2 \left(rac{1}{c_{eq}^2} - rac{1}{c_{ad}^2}
ight) e^{
u - \lambda}$$

• e.g. in *n-p-e* matter

• stability criterion: $N^2 > 0$ -> stable stratification

• assuming cold NS (zero temperature/ entropy); no convection or turbulence

osc. amplitude
$$\sim e^{i\omega t}$$
, $\omega \propto \sqrt{N^2}$

$$c_{ad}^2 \geqslant c_{eq}^2 \Rightarrow mode stablized$$

- bulk region of the NS liquid core; restored by buoyancy due to the chemical composition gradient e.g. proton fraction
- crustal modes behave differently and are expected to be very small

$$c_{ad}^2 - c_{eq}^2 = -\left(\frac{\partial p}{\partial Y_e}\right)_{\varepsilon} \left(\frac{dY_e}{d\varepsilon}\right)$$

9

Sensitivity to composition

(arXiv:2004.08293)

$$E(u, x) = E_{\text{SNM}} + S_2(u)(1 - 2x)^2 + \dots$$

$$u = n_B/n_{sat}, n_{sat} \approx 0.16 \text{ fm}^{-3} \qquad \bullet \quad L = 3n_B dS_2/dn_B$$

$$x \equiv y_p = n_p/n_B$$

$$C_{ad}^2 - C_{eq}^2 = \frac{n_B^2 \left[\left(\frac{\partial \tilde{\mu}}{\partial n_B} \right)_x \right]^2}{\mu_n \left(\frac{\partial \tilde{\mu}}{\partial x} \right)_{n_B}} \qquad \bullet \quad L = 3n_B dS_2/dn_B$$

$$\tilde{\mu} = \mu_e + \mu_p - \mu_n$$

$$\tilde{\mu} = \mu_e + \mu_p - \mu_n$$

- minimal model: *n-p-e* matter; dominated by the density and compositional gradients (proton fraction)
- muons play a role when they emerge

$$n \leftrightarrow p + \mu$$
, $x = y_e + y_\mu$

e.g. muon threshold



 change in the sound speed difference signals the appearance of a new species

arXiv:2101.06349

Hybrid stars



Crossover matter

- Kapusta-Welle approach: switching function of baryon chemical potential (arXiv:2103.16633)
- $P_B = (1 S)P_H + SP_Q$ $S = \exp\left[-(\mu_0/\mu)^4
 ight]$ 0.5 $\mu_0 = 1.8 \text{ GeV}$ 2.0 GeV $= 2.2 \, \text{GeV}$ = 2.4 GeV0.4*్స*్ 0.3 0.20.1500 1500 2000 1000 25003000 0 $\epsilon \,({\rm MeV/fm^3})$



 analogy: lattice QCD shows a crossover at finite temperature

Crossover matter

• Kapusta-Welle approach: switching function of baryon chemical potential (arXiv:2103.16633)



ZL (nucleonic) + vMIT (quark) + KW model parameters

arXiv:2109.14091

Two sound speeds

 adiabatic: start with the unconstrained system -> compute partial derivatives -> evaluate quantities at beta-equilibrium

$$(i=n,p,u,d,s,e,\mu)$$

enforce beta-equilibrium

$$\mu_{n} = \mu_{p} + \mu_{e}; \ \mu_{e} = \mu_{\mu}; \ \mu_{d} = \mu_{s}$$
$$\mu_{n} = \mu_{u} + 2\mu_{d}; \ \mu_{p} = 2\mu_{u} + \mu_{d}$$

• equilibrium sound speed $c_{eq}^2(n_B) \equiv \left(\frac{dp}{d\varepsilon}\right)_{\beta} = \left(\frac{dp}{dn_B}\right)_{\beta} \left(\frac{d\varepsilon}{dn_B}\right)_{\beta}^{-1}$

Sound speed profiles



- difference of the inverses of the adiabatic and equilibrium sound speeds
- reflects substantial changes in the particle fraction

- nucleonic only (ZL) both increase monotonically
- admixtures of nucleons and quarks (Gibbs or crossover) induce non-monotonic behavior
- $c_{ad}^2 > c_{eq}^2$ for all densities except XOB



1st-OPT mixed phase (Gibbs)



arXiv:2101.06349

Sound speed and composition



Sound speed and composition



Sound speed and composition



Brunt–Väisälä in a hybrid star



Global g-mode frequency



Global *g*-mode frequency

• most distinct feature of Gibbs

$$\frac{dU}{dr} = \frac{g}{c_{ad}^2}U + e^{\lambda/2} \left[\frac{l(l+1)e^{\nu}}{\omega^2} - \frac{r^2}{c_{ad}^2}\right]V$$
• mixed phase onset -> peak in local BV frequency -> kink in global *g*-mode frequency

$$\frac{dV}{dr} = e^{\lambda/2-\nu} \left(\frac{\omega^2 - N^2}{r^2}\right)U + g\Delta(c^{-2})V$$
• $\Delta(c^{-2}) = 1/c_{eq}^2 - 1/c_{ad}^2$
• $\nu_g \approx 600$ Hz only for hybrid stars
• signature of exotic phases - higher frequency indicates larger fraction of quark matter

arXiv:2109.14091

23

Global g-mode frequency

comparison with other works

Authors [Ref.]	Core	M	$f_g = \omega_g / (2\pi)$
	Composition	$[M_{\odot}]$	[kHz]
Reisenegger & Goldreich [17]	npe	1.405	0.215
Lai [20]	npe	1.4	0.073
Kantor & Gusakov [29]	npe	1.4	0.13
Kantor & Gusakov [29]	$npe\mu$	1.4	0.19
Kantor & Gusakov [29]	$npe\mu({ m SF})$	1.4	0.46
Dommes & Gusakov [30]	$npe\mu\Lambda({ m SF})$	1.634	0.742
Yu & Weinberg [33]	$npe\mu$	1.4	0.13
Yu & Weinberg [33]	$npe\mu({ m SF})$	2.0	0.45
Rau & Wasserman [34]	$npe\mu(SF)$	2.0	0.45

- most distinct feature of Gibbs
- mixed phase onset -> peak in local BV frequency -> kink in global g-mode frequency



- $u_g \gtrsim 600 \, \text{Hz}$ only for hybrid stars
- signature of exotic phases higher frequency indicates larger fraction of quark matter

Mode energies and tidal forcing



Estimated impact on the GW waveform

Vick & Lai (2019)

$$\left. rac{\Delta E}{E}
ight| \simeq 2.3 imes 10^{-3}$$
, NS $\simeq 5.9 imes 10^{-3}$, HS (Gibbs) $\simeq 2 imes 10^{-9}$, SQS

 resonant excitation leads to phase shift later in the inspiral (at higher frequencies); shorter duration of accumulation

 $\Delta \phi \simeq$ 0.8, NS \simeq 0.45, HS (Gibbs) \simeq 6 imes 10⁻⁴, SQS



Conclusions

- Stellar oscillation modes carry imprints of the phase of matter interior through resonant excitation frequencies
- g-modes can probe stratification: mixed phase/crossover/ crust of neutron stars
- Compared to bulk properties such as masses and radii, oscillation modes are more sensitive to composition, but may need continuous GW sources and/or large amplitudes
- Detection of oscillation modes is worth pursing with improved sensitivity and more detectors as in 3G network

THANK YOU!

Q & A